

TAYLOR EXPERIENCE

Technical Rider



COMPONENTS

Luca
(**DRUMS**)

Mash
(**BASS**)

Jalisia
(**SINGER**)

Raffaele
(**GUITAR**)

Paolo
(**KEYS**)

+

Alina

Giulia

(**DANCERS**)

CONTACTS

Production - taylorexperience13@gmail.com

Raffaele Quagliata - Guitar

+393280210014
raffaelequagliata@gmail.com

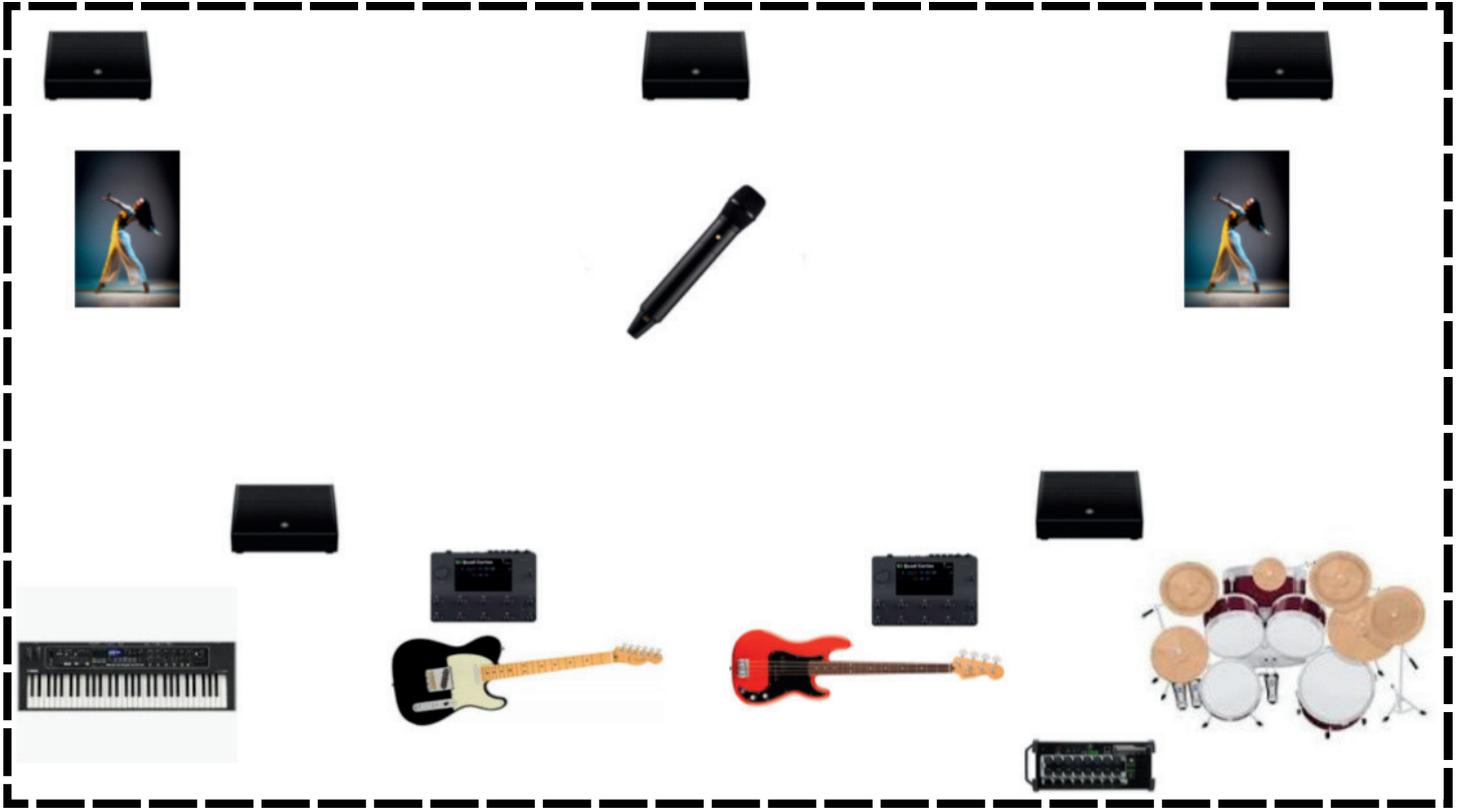
Massimo Torresin - Bass

+393465768114
massimotorresin33@gmail.com

INPUT LIST

INPUT	NAME	TYPE	NOTES	POWER
1	KICK	22" x 17"	MIC REQUESTED	
2	SNARE	14" x 6"	MIC REQUESTED	
3	TOM 1	10" x 7"	MIC REQUESTED	
4	TOM 2	12" x 8"	MIC REQUESTED	
5	LOW TOM	16" x 15"	MIC REQUESTED	
6	HI HAT	SABIAN AAX	MIC REQUESTED	
7	CYMBALS	SABIAN AAX	MIC REQUESTED	
8	CYMBALS	SABIAN AAX	MIC REQUESTED	
9	PAD	ROLAND TM2	STEREO OUT D.I.	4
10	PAD	ROLAND TM2	STEREO OUT D.I.	
11	BASS	Line6 HX STOMP	D.I. MONO REQUESTED	4
12	SYNTH BASS	Line6 HX STOMP	D.I. MONO REQUESTED	4
13	ELECT GUITAR	HEADRUSH GIGBOARD	D.I. STEREO REQUESTED	4
14	ACOUSTIC GUIT		D.I. MONO REQUESTED	
15	2 x KEYS	YAMAHA	D.I. STEREO REQUESTED	4
16	VOICE	PERSONAL WIRELESS MIC	SPLITTED By Band	
17	SECOND VOICE	WIRELESS MIC	SPLITTED By Band	
18	BACKING TRACKS	MACKIE DL16s	L CH	4
19	BACKING TRACKS	MACKIE DL16s	R CH	

STAGE PLOT



OTHER STAGE REQUESTS

-5 MONITORS ON THE STAGE (3 IN FRONT AND TWO BACK LIKE IN THE PHOTO)

-2 MICROPHONE STANDS

BACKSTAGE REQUESTS

- a MALE dressing room / changing room for musicians who need to change BEFORE the show, equipped with a mirror
- a FEMALE dressing room / changing room for the singer and dancers who need to change BEFORE the show, equipped with a mirror
- a gazebo near the stage (behind) for the singer and dancers who need to change stage clothes DURING the show, equipped with a mirror